



screen

**Screen Innovations®**

9715-B Burnet Rd. Ste 400  
Austin TX, 78758  
screeninnovations.com

For sales inquiries please contact:  
sales@screeninnovations.com  
512-832-6939

For press related inquiries contact:  
Nicoll Public Relations  
lucette@nicollpr.com



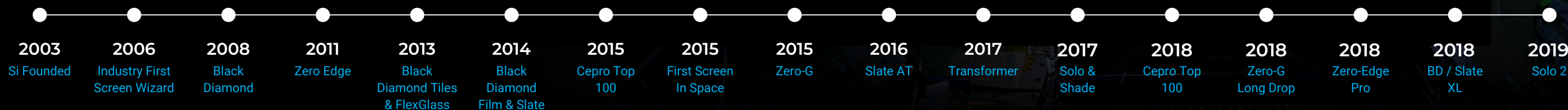
- 
01. **simple**
  02. **innovative**
  03. **fun**



# the sky is not the limit

We have always been, and always will be about experiences—by creating unique products to separate you from the noise, simplifying your life, and together building a non-traditional family in an industry that has been stagnant for years.

Our passion for experiences, however, does not end with the absolute best, most unique, and innovative screens in the galaxy, but by also partnering our dealers with a forward thinking company that actually cares. We are not just in the business of revolutionary product development, we're in the business of revolutionary partner development.



# moto



Zero-G®



Solo® Pro



Solo®

# fixed



Transformer



Zero Edge® Pro



Zero Edge®

# classic



5 Motorized



3 Motorized



1 Motorized



7 Fixed



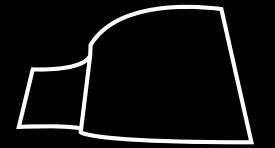
5 Fixed



3 Fixed



1 Fixed



FlexGlass

# zero-g®

Flush or External

Up to 15.8' of Drop

Tab Tensioning

optional cord colors

## motor

- Somfy® Gen 1 Quiet Motor
- Butyl Vibration Isolation

## size

Min: 80" (2032mm)

Max: 160" (4064 mm)

Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## installation | adjustment

- Material roll pre-installed from the factory
- Removable upper motor lift tube with single pin release
- PCB is slide removable from the case
- Flush doors are pre-programmed from the factory
- Automatic upper limit by optical sensor

## case specifications

- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Optional separated shipping for case and material roll/motor assembly
- Maximum Drop: 15.8' (4816 mm)
- Maximum drop is dependent upon the diagonal size of the screen

## materials



Slate 1.2



Slate .8



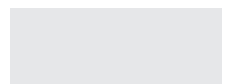
Slate AT 1.2



Slate AT .8



Pure White 1.3



Pure Gray .85



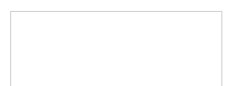
Pure White AT 1.3



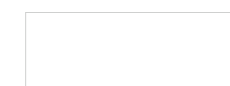
Pure Gray AT .85



Unity AT 1.0



Unity 1.0



360 Rear-Pro

“levitating”

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# solo<sup>®</sup> 2

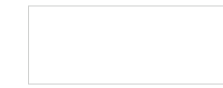


**lithium, low-voltage, AC**

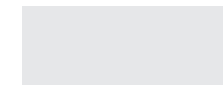
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## materials



Pure White 1.3



Pure Gray .85



## aspect ratios

16:9 | 16:10

## accessories

- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

## color

Clear anodized cassette with dark grey end caps

## motor & control options

Lithium

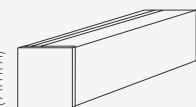
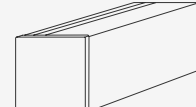
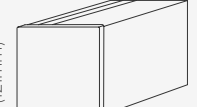

- RTS

Low Voltage

- RTS
- RS485

AC

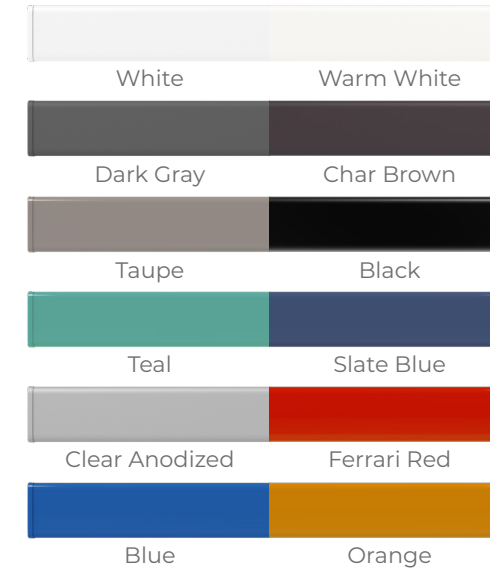
- RTS
- RS485

|                  |   | Max Drop         |   |                  | Motor  |  |                      | Orientation |          |
|------------------|---|------------------|---|------------------|--|--|----------------------|-------------|----------|
|                  |   | 12"              | 24"   | 36"              | Lithium<br>RTS   | Low Voltage<br>RTS   RS485   | AC<br>RTS   RS485    | Reverse     | Standard |
| Max Diagonal     | 80"- 100"   | S                | S   | NA               | S  | S  | NA                   | S           | S        |
|                  | 101"- 106"  | S                | M   | NA               | S / M  | S / M  | M                    | S / M       | S / M    |
|                  | 107"- 120"  | M                | M   | L                | M  | M / L  | M / L                | M           | M / L    |
|                  | 121"- 160"  | L                | L   | L                | NA   | L  | L                    | NA          | L        |
| S                | <b>Small</b>  | M                | <b>Medium</b>   | L                | <b>Large</b>   | NA   | <b>Not Available</b> |             |          |
| 2.813"<br>(71mm) | <br>2.875"<br>(73mm) | 3.687"<br>(94mm) | <br>3.5"<br>(90mm) | 4.75"<br>(121mm) | <br>4.625"<br>(117mm) | <br>Not Available |                      |             |          |

# solo<sup>®</sup> pro 2



## color



## accessories

- Wall & Ceiling Bracket (included)
- Décora Flying Bracket
- Décora Ceiling Bracket
- Zero Gap Wall Bracket

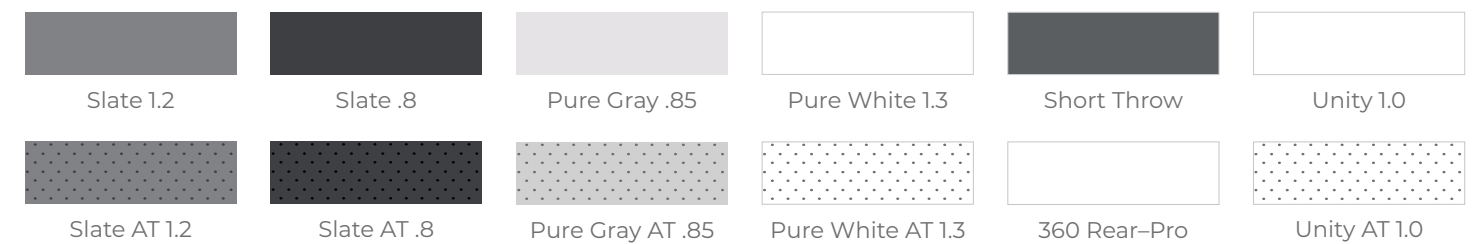
## aspect ratios

16:9 | 16:10

## motor & control options

|         |                  |                  |
|---------|------------------|------------------|
| Lithium | Low Voltage      | AC               |
| • RTS   | • RTS<br>• RS485 | • RTS<br>• RS485 |

## materials



|                  |                  | Max Drop         |                |                  | Motor             |                            |                   | Orientation   |          |
|------------------|------------------|------------------|----------------|------------------|-------------------|----------------------------|-------------------|---------------|----------|
|                  |                  | 12"              | 24"            | 36"              | Lithium<br>RTS    | Low Voltage<br>RTS   RS485 | AC<br>RTS   RS485 | Reverse       | Standard |
| Max Diagonal     | 80" - 100"       | S                | S              | NA               | S                 | S                          | NA                | S             | S        |
|                  | 101" - 106"      | S                | M              | NA               | S<br>M            | S<br>M                     | M                 | S<br>M        | S<br>M   |
|                  | 107" - 120"      | M                | M              | L                | M                 | M<br>L                     | M<br>L            | M             | M<br>L   |
|                  | 121" - 160"      | L                | L              | L                | NA                | L                          | L                 | NA            | L        |
| S                | Small            | M                | Medium         | L                | Large             | NA                         | Not Available     |               |          |
| 2.813"<br>(71mm) | 2.875"<br>(73mm) | 3.687"<br>(94mm) | 3.5"<br>(90mm) | 4.75"<br>(121mm) | 4.625"<br>(117mm) | Not Available              |                   | Not Available |          |

**lithium, low-voltage, AC**

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# zero edge®

Zero Edge Frame Style

Optional LED Backlighting



Magnetic Logo

## hand built

All of our screens are built by hand in Austin, Texas and Zero Edge is no exception. We strive for the absolute best quality and craftsmanship in every screen that we make.

## LED backlight

Our optional LED Lighting accessory adds ambience behind the screen to fully complement the room's design and décor and to reduce eye strain for content with rapid transitions from dark to bright.



## frame

- Aluminum extrusion with 1/2" (13mm) "Zero Edge" style bezel
- Built in LED channel for optional backlighting.

## aspect ratios

16:9 | 16:10 | 2.35:1

## installation | adjustment

- Pre-assembled shipment: Ships fully assembled up to 133" (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

## accessories

- IR Backlight: Manually operated with IR remote.
- Flown Kit: Suspends the frame from aircraft grade aluminum cables.

## size

Max: 205" (5207mm) in 16:9

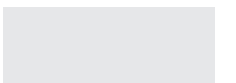
Max: 205" (5207mm) in 2.35:1

Standard sizes only

## materials



Pure White 1.3



Pure Gray .85

zero edge style

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# zero edge® pro



Zero Edge Frame Style  
w/ 12 Designer Color Options

Optional LED Backlighting

Advanced  
Materials

Magnetic Logo

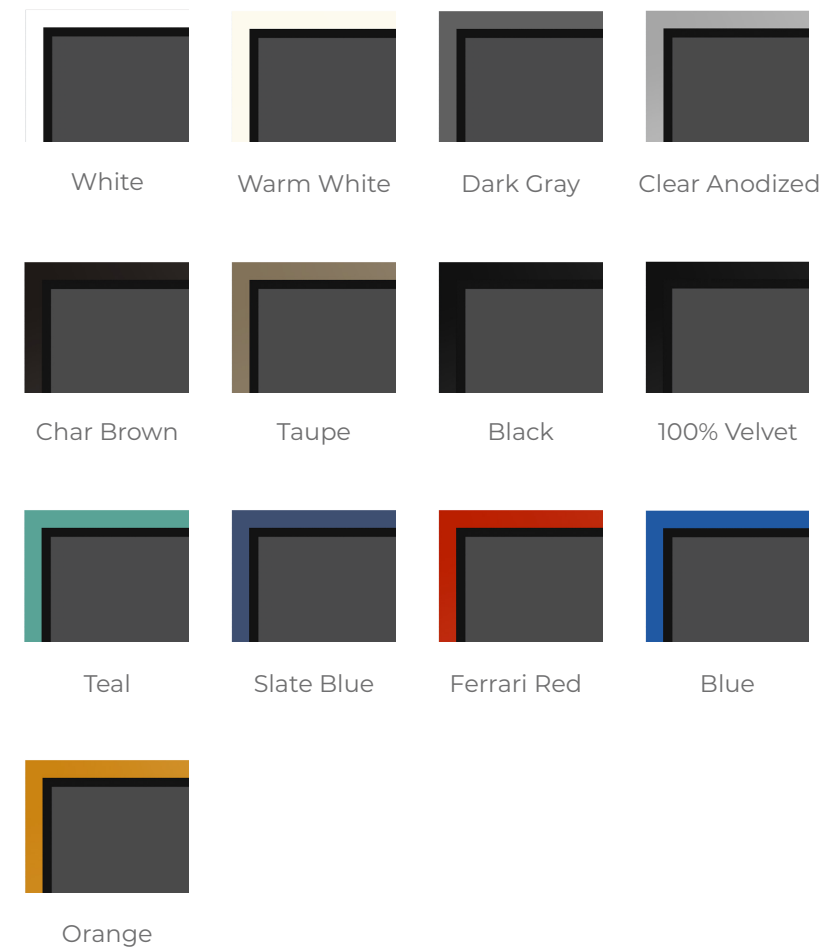
## frame

- Small: Aluminum extrusion with .5" (13mm) "Zero Edge" style bezel
- Medium: Aluminum extrusion with 1.5" (38 mm) "Zero Edge" style bezel with .5" (13mm) velvet inlay
- Large: Aluminum extrusion with 2" (51 mm) "Zero Edge" style bezel with .5" (13mm) velvet inlay
- Built in LED channel for optional backlighting

## installation | adjustment

- Pre-assembled shipment: Ships fully assembled up to 133" (3378mm)
- Unassembled shipment: Ships unassembled requiring some assembly

## colors



## aspect ratios

16:9 | 16:10 | 2.35:1 | 2.40:1

## size

Max: 200" (5080mm) in 16:9

Max: 275" (6985mm) in 2.35:1

Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## accessories

- Backlight IP
- IR Backlight
- Flown Kit

## materials



the power to choose

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# transformer®



transforming your experience

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## frame

- 6-inch aluminum extrusion with handwrapped velvet
- Backlight IP / IR Backlight Option

## motor

Somfy® Sonesse RS485 Quiet Motor

## size

Max: 255" (6477mm) in 2.40:1

Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## installation | adjustment

Two-piece installation not including screen material.



## aspect ratios

Constant height / Variable width

## materials



Slate 1.2



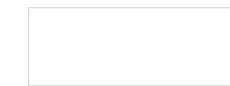
Slate .8



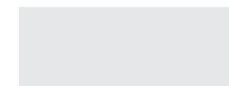
Slate AT 1.2



Slate AT .8



Pure White 1.3



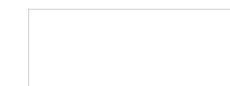
Pure Gray .85



Pure White AT 1.3



Pure Gray AT .85



Unity 1.0



Unity AT 1.0

# 5 motorized



the workhorse of motorized

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## aspect ratios

16:9 | 16:10 | 2.35:1 | 2.40:1 | 4:3

## case specifications

- Flush or external configuration
- Black or white color options for external case
- Top side recessed electrical control cable access
- Up to 48-inches of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

## color

White | Black

## motor

Somfy® Sonesse RS485 Quiet Motor

## size

Max: 200" (5080mm) in 16:9

Max: 200" (5080mm) in 2.35:1

Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## installation | adjustment

- Drop is adjustable in the field.
- Case can be shipped and installed separately.

## materials



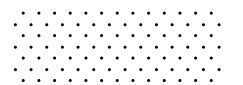
Slate 1.2



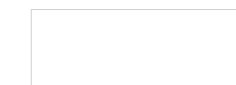
Slate .8



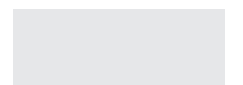
Slate AT 1.2



Slate AT .8



Pure White 1.3



Pure Gray .85



Pure White AT 1.3



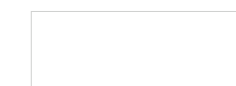
Pure Gray AT .85



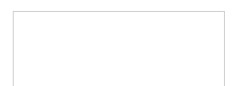
Maestro



Unity AT 1.0

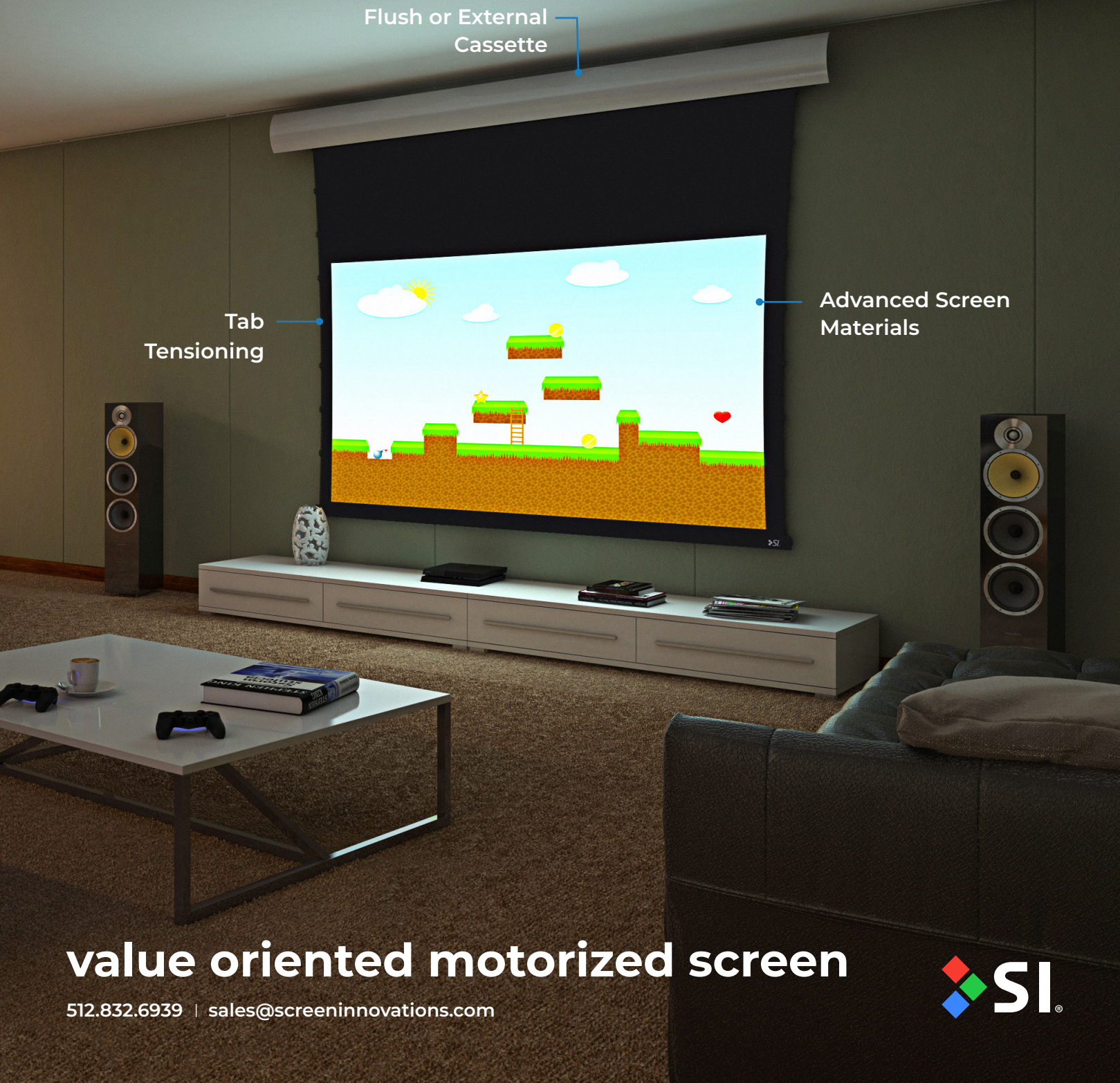


Unity 1.0



360 Rear-Pro

# 3 motorized



value oriented motorized screen

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## aspect ratios

16:9 | 16:10

## color

White

## case specifications

- Flush or external configuration
- White case color only
- Top side recessed electrical control cable access
- Standard 24-inches of black-drop
- Ships with wall switch, IR remote, and low voltage trigger standard

## motor

Somfy® Sonesse RS485 Quiet Motor

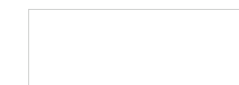
## size

Max: 200" (5080mm) in 16:9

Max: 185" (4699mm) in 16:10

Available in 1" increments. Standard sizes only. All sizes are measured diagonally. All dimensions are listed as seamless.

## materials



Solar White 1.3



Solar Gray .85

## installation | adjustment

Drop is adjustable in the field.

# 1 motorized

®



motorized for the masses

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## motorized for the masses

1 Series Motorized projector screens offer the most popular options in ready to order, out of the box configurations making it our best value oriented product.



## ready to order

Our 1 Series Motorized screens are available out of the box in standard sizes to make the product not only value oriented but also give it the capability to be quickly produced and fulfilled.

## color

White

## aspect ratios

16:9

## case specifications

- External configuration only
- White case color option only
- Up to 24-inches of black-drop standard
- Ships with wall switch, IR remote, and low voltage trigger standard

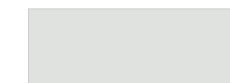
## size

Max: 133" (3378mm) in 16:9  
Standard sizes only  
Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## installation | adjustment

Drop is adjustable in the field.

## materials



Gamma

# 7 fixed



the original. still the best.

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## classic fixed frame style

All of our screens are completely hand-built and 7 Series Fixed is no exception. We wrap our 3.5" fixed frames with a fine velvet material which ensures that the frame is as unobtrusive as possible during your viewing experience.

## 900% better contrast

900% – published by S&V magazine, introduced in 2008, Black Diamond® is our award-winning, proprietary ambient light rejecting screen material which preserves the contrast ratio from the projector and enables a much more accurate image representation than a matte white or gray screen can achieve.



## size

Max: 120" (3048mm) in 16:9

Max: 110" (2794mm) in 16:10

Max: 150" (3810mm) in 2.35:1

Available in 1" increments. All sizes are measured diagonally. Some materials may be limited in size. All dimensions are listed as seamless.

## aspect ratios

16:9 | 16:10 | 2.35:1

## frame

- 3.5" aluminum extrusion hand wrapped in velvet
- Available in curved configuration

## installation | adjustment

Ships unassembled – some assembly is required.

## materials



Black Diamond  
1.4



Black Diamond  
.8

# 5 fixed



the reference for fixed frames

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## classic style

Our 5 Series Fixed frames, which start life as a 3.5" aluminum extrusion, are built entirely by hand, including the hand wrapped fine velvet material.

## curve

With our curved frame option, you can have an even greater sense of immersion when watching 2.35:1 movies. The slight curvature of the screen gives the impression of the image wrapping around you, involving you in the action to an even greater degree.

## size

Max: 248" (6299mm) in 16:9  
Max: 310" (7874mm) in 2.35:1

## aspect ratios

16:9 | 16:10 | 2.35:1

## installation | adjustment

Ships unassembled – some assembly is required.

## frame

- 3.5" aluminum extrusion hand wrapped in velvet
- Available in curved configuration

## materials



Slate 1.2



Slate .8



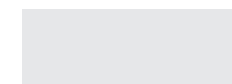
Slate AT 1.2



Slate AT .8



Pure White 1.3



Pure Gray .85



Pure White AT 1.3



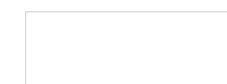
Pure Gray AT .85



Maestro



Unity AT 1.0



Unity 1.0



360 Rear-Pro

# 3 fixed



value oriented fixed frame

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## quality and value

One of the most difficult things to do as a manufacturer is to provide high-quality product at affordable prices. 3 Series Fixed meets both of those objectives and gives the “every day man” access to the big screen experience.

## ez-snap™ tensioning

Our patented EZ-Snap tensioning system makes installation a breeze and ensures the flattest and tightest material mount on the market today. This system optimizes projector focus, producing sharper images as well as permanently eliminating any concerns about traditional “screen sag.”



## size

Max: 205" (5207mm) in 16:9

Max: 260" (6604mm) in 2.35:1

## aspect ratios

16:9 | 16:10 | 2.35:1

## installation | adjustment

Ships unassembled – some assembly is required.

## materials



Solar White 1.3



Solar Gray .85

## frame

- 3.5" aluminum extrusion hand wrapped in velvet
- Available in curved configuration



# 1 fixed

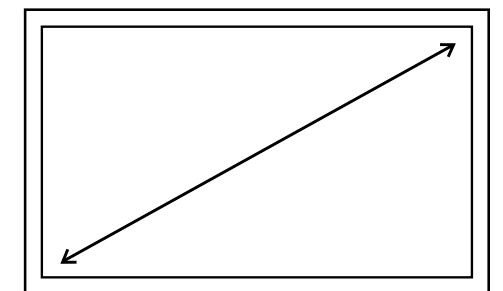


## HDTV ratio

1 Series Fixed is available in the most popular aspect ratio, 16:9, which is the same as most flat-panel televisions. That means that you can have up to a 133-inch TV and get the big screen experience for less than you think.

## big screen and small price

We couldn't skimp on the quality when it came to engineering our value oriented 1 Series Fixed. We had to have both quality and affordability in one package, and to accomplish this, we designed a system that could be both built quickly, but also with the same high-quality standards we design into every product we make.



133" in 16:9

## size

Max: 133" (3378mm) in 16:9

Standard sizes only

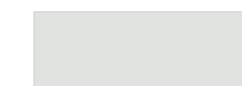
## aspect ratios

16:9

## installation | adjustment

Ships unassembled – some assembly is required.

## materials



Gamma

## frame

• 3.5" aluminum extrusion hand wrapped in velvet

get the sensation

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# accessories



LinkPro



SIFI



Connect



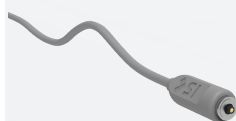
Solo Remote



RF - Receiver and Remote



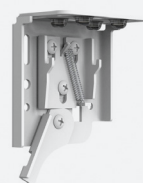
IR - Receiver and Remote



Magnetic Charging Cable



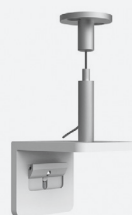
Solo Go Stand



Wall / Ceiling Brackets



Décora Ceiling Brackets



Décora Flying Brackets



Zero Gap Wall Brackets



Decoflex Digital Keypad 8-Button



Decoflex Wirefree 1-5 Channels



Smooove 1 Switch



Decoflex Wirefree Table Top Accessory



Telis Remote 1-4 Channels



Telis Modulis Remote 1 or 4 Channels



Telis 16 Remote

# control

“Alexa, turn on movie time.”

For the ultimate freedom, any of our RTS products can be integrated into the Amazon Echo ecosystem allowing voice commands to control your screen.

*Amazon, Alexa and all related logos are trademarks of Amazon.com, Inc. or its affiliates.*



Control4

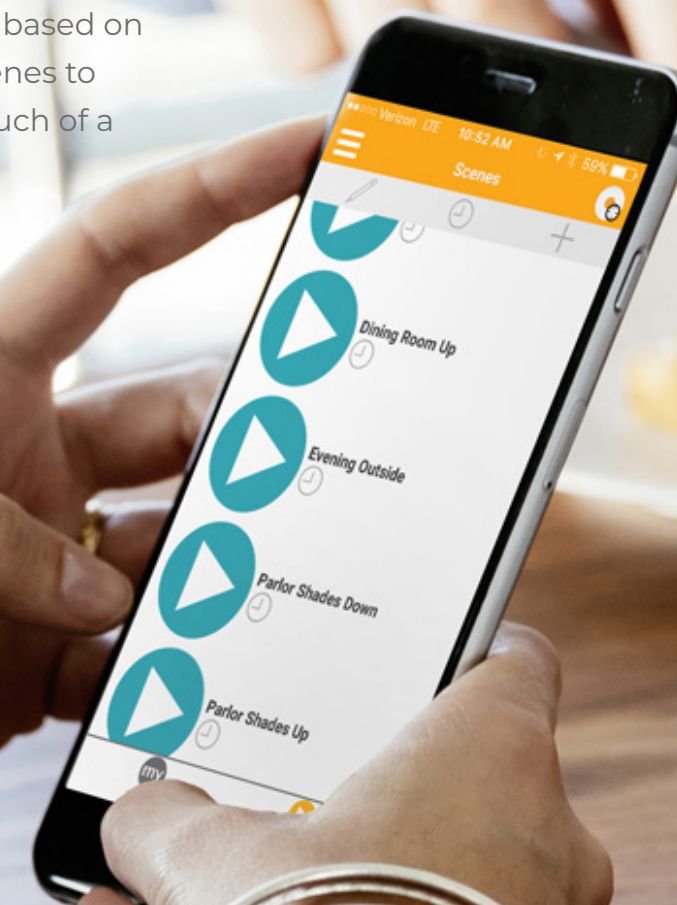
CRESTRON

ELAN

SAVANT

## Mobile app

Complete control in the palm of your hands. Automate any of our RTS products based on the astronomical clock, and set scenes to engage multiple systems at the touch of a button.





# ALR

**BD**  
Black  
Diamond



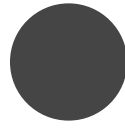
Max Width 1,800" (45720mm)  
Max Height 74" (1880mm)  
Gain 1.2 / 1.4 / .8

**SL**  
Slate



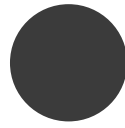
Max Width 3,600" (91440mm)  
Max Height 184" (4674mm)  
Gain 1.4 / 1.2 / .8

**ST**  
Short  
Throw



Max Width 113" (2870mm)  
Max Height 59" (1499mm)  
Gain .6

**BF**  
Black  
Diamond Film



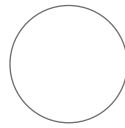
Max Width 1,176" (29870mm)  
Max Height 60" (1524mm)  
Gain 1.4 / .8

**FG**  
FlexGlass



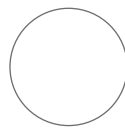
Max Width 1,212" (30785mm)  
Max Height 103" (2616mm)  
Gain .6

**TS**  
360



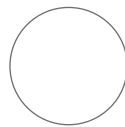
Max Width 3,600" (91440mm)  
Max Height 101" (2565mm)  
Gain .85

**SW**  
Solar  
White / Gray



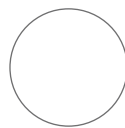
Max Width 2,952" (74981mm)  
Max Height 184" (4674mm)  
Gain 1.3 / .85

**PW**  
Pure  
White / Gray



Max Width 3,600" (91440mm)  
Max Height 102" (2591mm)  
Gain 1.3 / .85

**UT**  
Unity



Max Width 3,600" (91440mm)  
Max Height 102" (2591mm)  
Gain 1.0

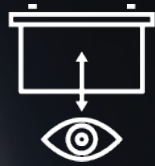
# standard

# rear



| material              | projection type | screen color | min height | max size (m)   | max size (mm)    | gain | half gain | air* | minimum throw     | edge blend | rigidity                    | texture | flame resistant | acoustically transparent |
|-----------------------|-----------------|--------------|------------|----------------|------------------|------|-----------|------|-------------------|------------|-----------------------------|---------|-----------------|--------------------------|
| Black Diamond .8      | front           | Black        | -          | 1800 w x 59 h  | 45720 w x 1499 h | .8   | 29°       | 90%  | 1.5 x image width | ●          | flexible, semi rigid, rigid | micro   | ●               | ●                        |
| Short Throw .6        | front           | Black        | -          | 113 w x 59 h   | 2870 w x 1499 h  | .6   | 85°       | 90%  | 0.1 x image width | ●          | rigid                       | fine    | ●               | ●                        |
| Black Diamond 1.4     | front           | Dark Gray    | -          | 1800 w x 59 h  | 45720 w x 1499 h | 1.4  | 36°       | 85%  | 1.5 x image width | ●          | flexible, semi rigid, rigid | micro   | ●               | ●                        |
| Black Diamond XL      | front           | Dark Gray    | -          | 1800 w x 74 h  | 45720 w x 1880 h | 1.2  | 35°       | 80%  | 1.5 x image width | ●          | flexible, semi rigid        | micro   | ●               | ●                        |
| Slate .8              | front           | Black        | -          | 3600 w x 102 h | 91440 w x 2591 h | .8   | 30°       | 70%  | 1.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Slate AT .8           | front           | Black        | -          | 3600 w x 102 h | 91440 w x 2591 h | .8   | 30°       | 70%  | 1.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| BD Rear-Pro Film .8   | rear            | Black        | -          | 1176 w x 60 h  | 29870 w x 1524 h | .8   | 37°       | 45%  | 1.2 x image width | ●          | flexible, semi rigid, rigid | micro   | ●               | ●                        |
| Slate 1.2             | front           | Gunmetal     | -          | 3600 w x 122 h | 91440 w x 3091 h | 1.2  | 35°       | 65%  | 1.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Slate AT 1.2          | front           | Gunmetal     | -          | 3600 w x 102 h | 91440 w x 2591 h | 1.2  | 35°       | 65%  | 1.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Slate XL              | front           | Gunmetal     | 121        | 2952 w x 184 h | 74981 w x 4674 h | 1.4  | 37°       | 60%  | 1.5 x image width | ●          | flexible                    | fine    | ●               | ●                        |
| FlexGlass Rear-Pro .6 | rear            | Gray         | -          | 1212 w x 103 h | 30785 w x 2616 h | .6   | 75°       | 60%  | 0.2 x image width | ●          | Semi Rigid                  | fine    | ●               | ●                        |
| BD Rear-Pro Film 1.4  | rear            | Dark Gray    | -          | 1176 w x 60 h  | 29870 w x 1524 h | 1.4  | 41°       | 35%  | 1.2 x image width | ●          | flexible, semi rigid, rigid | micro   | ●               | ●                        |
| 360 Rear-Pro          | rear            | White        | -          | 3600 w x 101 h | 91440 w x 2565 h | .85  | 80°       | 15%  | 0.2 x image width | ●          | flexible                    | fine    | ●               | ●                        |
| Pure Gray .85         | front           | Gray         | -          | 3600 w x 102 h | 91440 w x 2565 h | .85  | 80°       | 15%  | 0.2 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Pure Gray AT .85      | front           | Gray         | -          | 3600 w x 102 h | 91440 w x 2565 h | .85  | 80°       | 15%  | 0.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Pure White AT 1.3     | front           | White        | -          | 3600 w x 102 h | 91440 w x 2565 h | 1.3  | 75°       | 10%  | 0.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Solar Gray .85        | front           | Gray         | 103        | 2952 w x 184 h | 74981 w x 4674 h | .85  | 80°       | 15%  | 0.2 x image width | ●          | flexible                    | fine    | ●               | ●                        |
| Maestro AT 1.1        | front           | White        | -          | 1080 w x 122 h | 27432 w x 3099 h | 1.1  | 75°       | 10%  | 0.8 x image width | ●          | flexible                    | high    | ●               | ●                        |
| Pure White 1.3        | front           | White        | -          | 3600 w x 102 h | 91440 w x 2591 h | 1.3  | 75°       | 10%  | 0.2 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Solar White 1.3       | front           | White        | 103        | 2952 w x 184 h | 74981 w x 4674 h | 1.3  | 75°       | 10%  | 0.2 x image width | ●          | flexible                    | fine    | ●               | ●                        |
| Unity                 | front           | White        | -          | 3600 w x 102 h | 91440 w x 2591 h | 1.0  | 80°       | 10%  | 0.2 x image width | ●          | flexible                    | micro   | ●               | ●                        |
| Unity AT              | front           | White        | -          | 3600 w x 102 h | 91440 w x 2591 h | 1.0  | 80°       | 10%  | 0.5 x image width | ●          | flexible                    | micro   | ●               | ●                        |

\*air = ambient light rejection



## seating distance

Not sure how big of a screen you need based on your seating distance? With our seating distance calculator you can instantly get the correct screen sizes using the visual acuity scale established by the ITU (International Telecommunications Union) based on UHD/4k resolution.



## projector wizard

Will your projector fit the available space? What about your screen? To find out, use the Projector Wizard which includes specifications for every single projector ever made. Literally.



## screen wizard

After you've determined which projector and/or screen is appropriate for your space, you can then use our screen wizard tool to determine which screen material is best for your space. Simply enter your ambient light value you obtained by using the free Whitegoods app, your screen size and projector lumens and our calculator will recommend exactly which material will work for your environment.



## screen calculator

Once you know the material that is recommended for your space, our Screen Calculator will take that information and generate a PDF drawing of your screen in mere seconds, not weeks. You can then email the quote or print the PDF of your drawing directly from the calculator.

