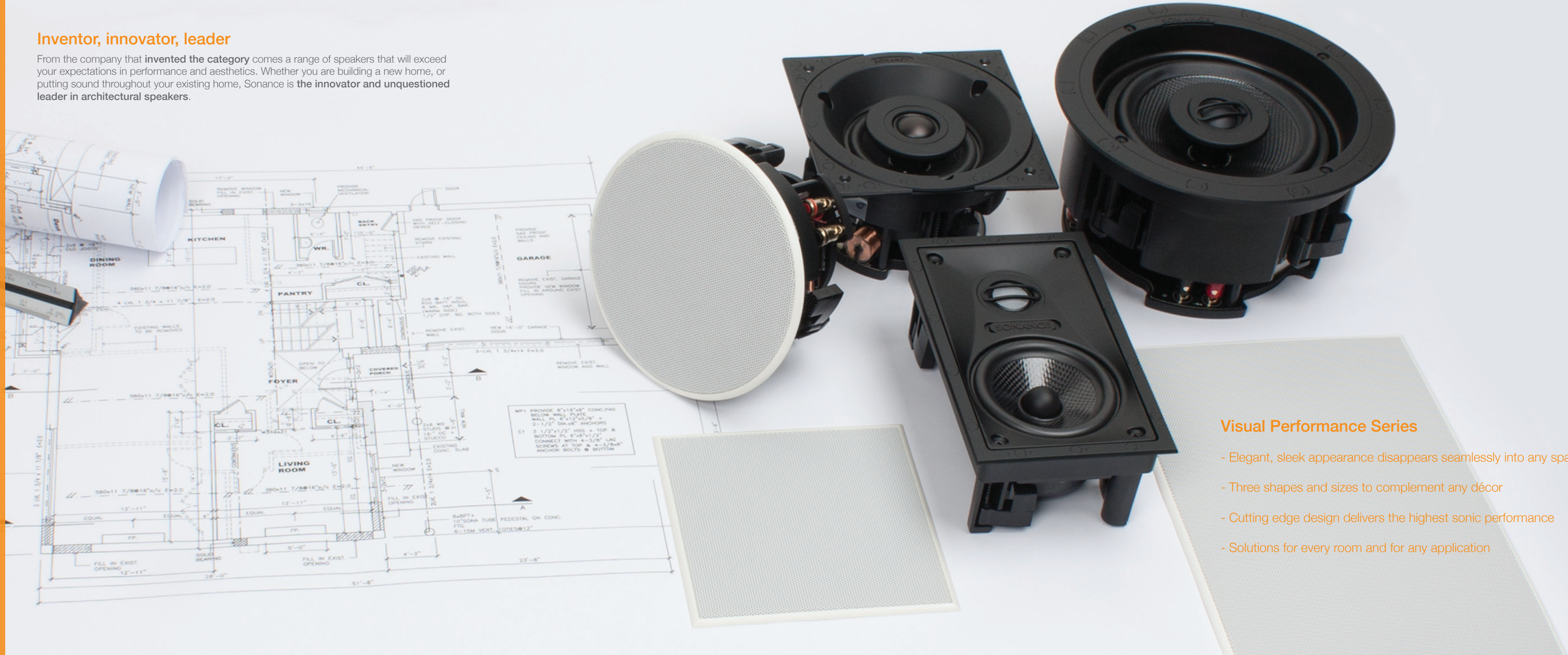


Visual Performance Series



Inventor, innovator, leader

From the company that **invented the category** comes a range of speakers that will exceed your expectations in performance and aesthetics. Whether you are building a new home, or putting sound throughout your existing home, Sonance is **the innovator and unquestioned leader in architectural speakers**.



Visual Performance Series

- Elegant, sleek appearance disappears seamlessly into any space
- Three shapes and sizes to complement any décor
- Cutting edge design delivers the highest sonic performance
- Solutions for every room and for any application

Match your lighting

Match the size and shape of the lighting in your space with round or square speakers.



Shapes and sizes to fit your design

With a range of **different shapes and sizes**, you will find a Sonance Visual Performance Series speaker to suit every aesthetic and **any application in every room** of your home.



Designed to blend in

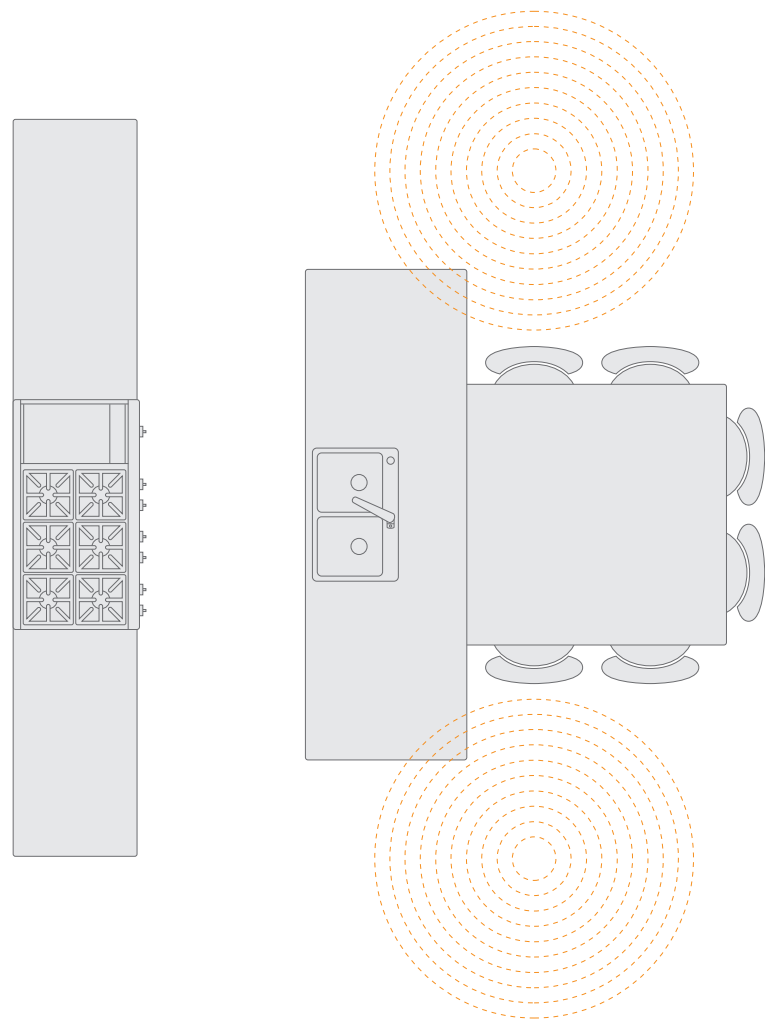
Sonance Visual Performance speakers are designed with easily paintable one-piece grilles to ensure they **blend in perfectly with your décor**.



Even coverage

Just as you have several lights across your ceiling to achieve consistent light levels, the same principle applies to your speakers.

With only two speakers in a room you have uneven volume levels ... too loud under the speakers and too quiet away from them.



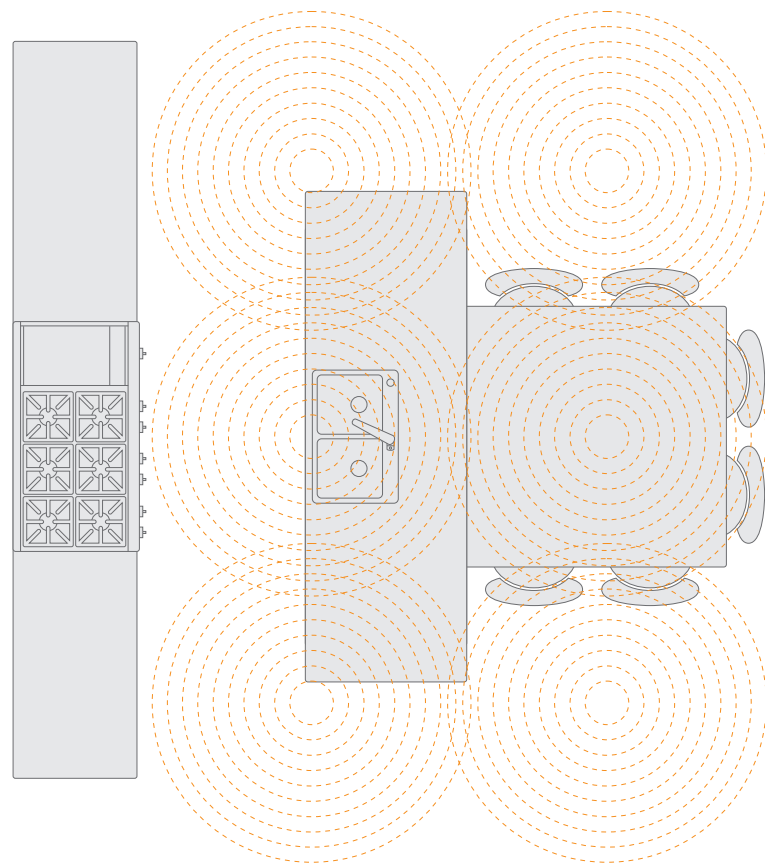
Uneven sound levels will compromise the atmosphere in your room.



Even coverage

Just as you have several lights across your ceiling to achieve consistent light levels, the same principal applies to your speakers.

By using several smaller speakers you will not only enjoy perfectly even sound coverage throughout the room, it will also be less noticeable.



Everyone enjoys the perfect level, no matter where they are in the room.



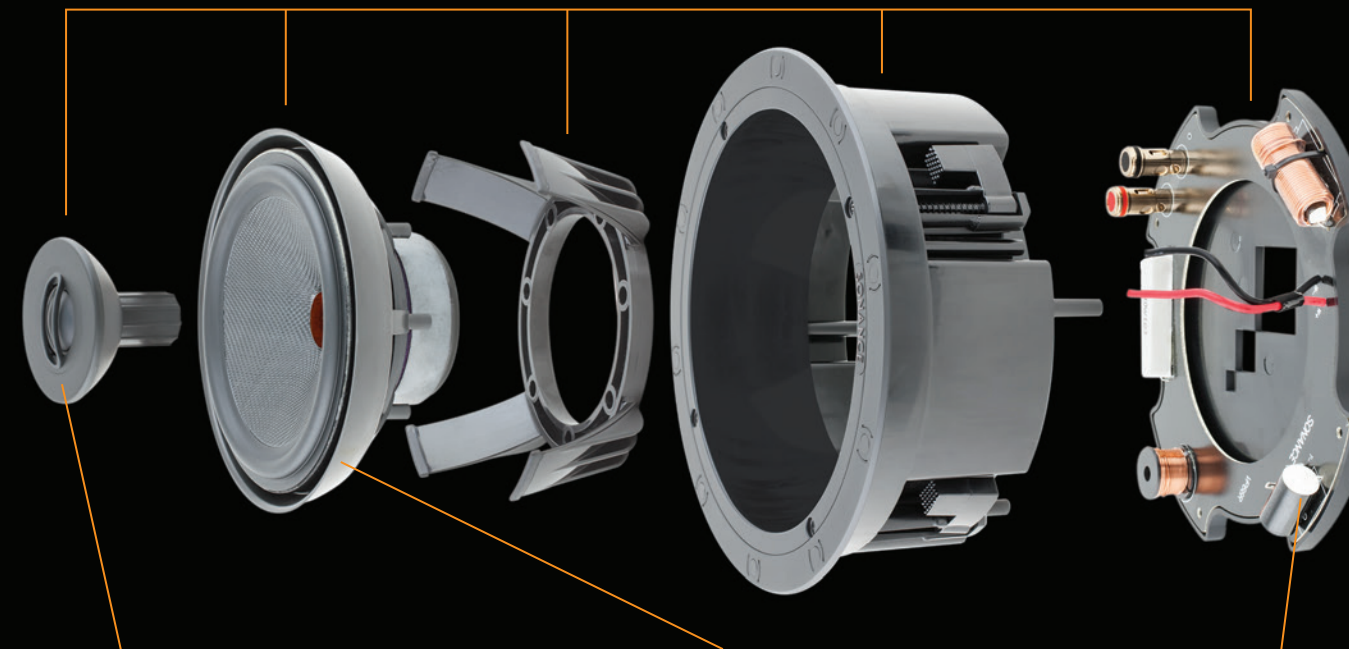
State of the art materials

When it comes to speaker drivers the lighter and more rigid the material, the faster they react to the audio signal; increasing their ability to reproduce music clearly, accurately and with precise detail.



Engineered for excellence

Precision matched components for optimum sonic performance



Low diffraction, chambered tweeter for accurate high frequencies and clarity

High excursion, forward-placed woofer for clean and effortless bass response

State-of-the-art cross over design for seamless integration of drivers

Woofers & Midrange

Carbon Fiber + Rohacell® Laminate

- Maximum rigidity + minimal mass
- Tightest, most accurate bass response

LEVEL 8

Kevlar® + Nomex® Laminate

- Excellent rigidity + low mass
- Tight, accurate bass response

LEVEL 6

Textured Polypropylene

- Great rigidity + low mass
- Natural sounding bass response

LEVEL 2 LEVEL 4

Polypropylene Woofer

- Good rigidity + low mass
- Good bass response

LEVEL 0

Tweeters

Ceramic Dome

- Maximum rigidity + minimal mass
- Critical detail, most accurate treble reproduction

LEVEL 8

Powder Coated Aluminum Dome

- Excellent rigidity + low mass
- High detail, accurate treble reproduction

LEVEL 4 LEVEL 6

Cloth Dome

- Good rigidity + low mass
- Smooth, natural treble reproduction

LEVEL 2

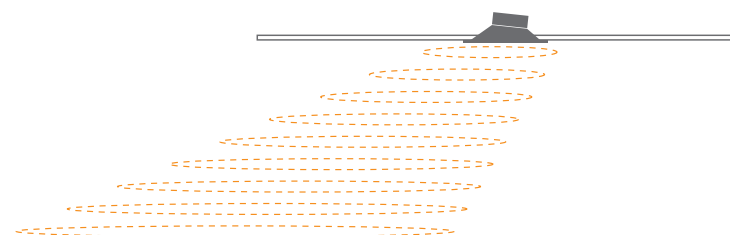
Cloth Dome

- Good rigidity + low mass
- Smooth, natural treble reproduction

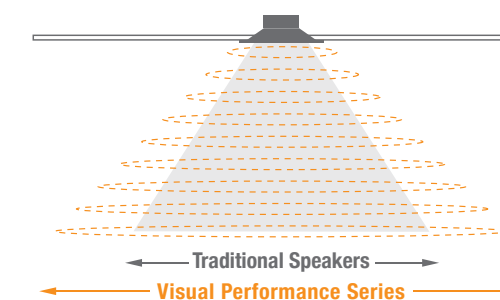
LEVEL 0

Better sound, anywhere

Pivoting drivers allow the speakers to be installed where they look best, while the **sound can be directed** for the best coverage and performance.



Forward-placed woofer design and low diffraction tweeters provide a consistent and **smooth power response**, both on and off axis.



Rectangle



	Tweeter Material	Woofer / Mid Material	Frequency Response	Power Handling	Sensitivity	Dimensions (WxHxD)
VP42	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) textured polypropylene cone with a rubber surround	60Hz - 20kHz ±3dB	5 watts minimum; 70 watts maximum	89dB SPL (2.83V/1 meter)	5 9/16" x 8 7/8" x 3" (142mm x 225mm x 76mm)
VP46	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) Kevlar / Nomex laminated cone with a rubber surround	58Hz - 20kHz ±3dB	5 watts minimum; 80 watts maximum	90dB SPL (2.83V/1 meter)	5 9/16" x 8 7/8" x 3" (142mm x 225mm x 76mm)
VP48	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) carbon fiber / Rohacell laminated cone with a rubber surround	50Hz - 20kHz ±3dB	5 watts minimum; 100 watts maximum	90dB SPL (2.83V/1 meter)	5 9/16" x 8 7/8" x 3" (142mm x 225mm x 76mm)
VP62	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) textured polypropylene cone with a rubber surround	45Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	89dB SPL (2.83V/1 meter)	8 3/8" x 12 1/4" x 3 1/2" (213mm x 311mm x 89mm)
VP66	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) Kevlar / Nomex laminated cone with a rubber surround	43Hz - 20kHz ±3dB	5 watts minimum; 140 watts maximum	90dB SPL (2.83V/1 meter)	8 3/8" x 12 1/4" x 3 1/2" (213mm x 311mm x 89mm)
VP68	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) carbon fiber / Rohacell laminated cone with a rubber surround	40Hz - 20kHz ±3dB	5 watts minimum; 150 watts maximum	90dB SPL (2.83V/1 meter)	8 3/8" x 12 1/4" x 3 1/2" (213mm x 311mm x 89mm)
VP82	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange textured polypropylene cone with a rubber surround, pivoting	38Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	90dB SPL (2.83V/1 meter)	10" x 16" x 3 7/8" (254mm x 406mm x 98mm)
VP86	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange Kevlar / Nomex laminated cone with a rubber surround, pivoting	34Hz - 20kHz ±3dB	5 watts minimum; 150 watts maximum	91dB SPL (2.83V/1 meter)	10" x 16" x 3 7/8" (254mm x 406mm x 98mm)
VP88	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange carbon fiber / Rohacell laminated cone with a rubber surround, pivoting	30Hz - 20kHz ±3dB	5 watts minimum; 175 watts maximum	91dB SPL (2.83V/1 meter)	10" x 16" x 3 7/8" (254mm x 406mm x 98mm)

Round | Square



	Tweeter Material	Woofer / Mid Material	Frequency Response	Power Handling	Sensitivity	Dimensions (Dia x D)	Dimensions Square Adapter
VP38R	3/4" (19mm) ceramic dome, Ferrofluid [®] -cooled, in acoustic back chamber	3 1/2" (89mm) carbon fiber / Rohacell laminated cone with a rubber surround	75Hz - 20kHz ±3dB	10 ohms nominal; 8 ohms minimum	83dB SPL (2.83V/1 meter)	4 5/16" x 3 15/16" (109mm x 99mm)	4 29/32" x 4 29/32" (124mm x 124mm)
VP42R	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) textured polypropylene cone with a rubber surround	60Hz - 20kHz ±3dB	5 watts minimum; 70 watts maximum	89dB SPL (2.83V/1 meter)	6 7/8" x 3 3/4" (175mm x 95mm)	7" x 7" (178mm x 178mm)
VP46R	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) Kevlar / Nomex laminated cone with a rubber surround	58Hz - 20kHz ±3dB	5 watts minimum; 80 watts maximum	90dB SPL (2.83V/1 meter)	6 7/8" x 3 3/4" (175mm x 95mm)	7" x 7" (178mm x 178mm)
VP48R	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	4 1/2" (114mm) carbon fiber / Rohacell [®] laminated cone with a rubber surround	50Hz - 20kHz ±3dB	5 watts minimum; 100 watts maximum	90dB SPL (2.83V/1 meter)	6 7/8" x 3 3/4" (175mm x 95mm)	7" x 7" (178mm x 178mm)
VP60R	1" (25mm) cloth dome, Ferrofluid [®] -cooled	6-1/2" (165mm) polypropylene cone with a rubber surround	48Hz - 20kHz ±3dB	5 watts minimum; 100 watts maximum	89dB SPL (2.83V/1 meter)	9 3/4" x 3 3/4" (248mm x 95mm)	9 7/8" x 9 7/8" (251mm x 251mm)
VP62R	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) textured polypropylene cone with a rubber surround, pivoting	45Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	89dB SPL (2.83V/1 meter)	9 3/4" x 4 3/4" (248mm x 121mm)	9 7/8" x 9 7/8" (251mm x 251mm)
VP64R	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) textured polypropylene cone with a rubber surround, pivoting	45Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	89dB SPL (2.83V/1 meter)	9 3/4" x 4 3/4" (248mm x 121mm)	9 7/8" x 9 7/8" (251mm x 251mm)
VP66R	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) Kevlar / Nomex laminated cone with a rubber surround, pivoting	43Hz - 20kHz ±3dB	5 watts minimum; 140 watts maximum	90dB SPL (2.83V/1 meter)	9 3/4" x 4 3/4" (248mm x 121mm)	9 7/8" x 9 7/8" (251mm x 251mm)
VP68R	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	6 1/2" (165mm) carbon fiber / Rohacell laminated cone with a rubber surround, pivoting	40Hz - 20kHz ±3dB	5 watts minimum; 150 watts maximum	90dB SPL (2.83V/1 meter)	9 3/4" x 4 3/4" (248mm x 121mm)	9 7/8" x 9 7/8" (251mm x 251mm)
VP80R	1" (25mm) cloth dome, Ferrofluid [®] -cooled	8" (203mm) polypropylene cone with a rubber surround	42Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	90dB SPL (2.83V/1 meter)	11 5/8" x 3 3/4" (295mm x 95mm)	11 3/4" x 11 3/4" (299mm x 299mm)
VP82R	1" (25mm) cloth dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange textured polypropylene cone with a rubber surround, pivoting	38Hz - 20kHz ±3dB	5 watts minimum; 125 watts maximum	90dB SPL (2.83V/1 meter)	11 5/8" x 6 1/16" (295mm x 153.4mm)	11 3/4" x 11 3/4" (299mm x 299mm)
VP86R	1" (25mm) powder coated aluminum dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange Kevlar / Nomex laminated cone with a rubber surround, pivoting	34Hz - 20kHz ±3dB	5 watts minimum; 150 watts maximum	91dB SPL (2.83V/1 meter)	11 5/8" x 6 1/16" (295mm x 153.4mm)	11 3/4" x 11 3/4" (299mm x 299mm)
VP88R	1" (25mm) ceramic dome, Ferrofluid [®] -cooled, pivoting, in acoustic back chamber	8" (203mm) woofer, 4" (102mm) midrange carbon fiber / Rohacell laminated cone with a rubber surround, pivoting	30Hz - 20kHz ±3dB	5 watts minimum; 175 watts maximum	91dB SPL (2.83V/1 meter)	11 5/8" x 6 1/16" (295mm x 153.4mm)	11 3/4" x 11 3/4" (299mm x 299mm)

